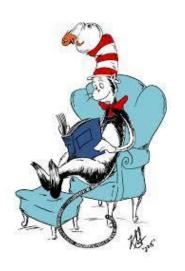
YEAR 7-10 FORM TIME GUIDED READING BOOKLET

2022-23







INTRODUCTION

From September 2022, we will be introducing our Guided Reader programme to Form Time. This is an exciting opportunity for our academy community to share the experience of reading for pleasure.

Our academy values the importance of reading and the positive impact it has on young people's lives. UNESCO (The **United Nations Educational, Scientific and Cultural Organization)** states 'the "multiplier effect" of literacy empowers people, enables them to participate fully in society and contributes to improve livelihoods'. Our form time reading programme embraces these principles through developing core reading skills which will be built upon across the curriculum.

VISION and AIMS

- Increase fluency, engagement and enjoyment of reading.
- Improve reading comprehension.
- Build character amongst our students.
- Embrace diversity through empathising with characters.
- Support the wellbeing of our students through a shared reading journey.
- Close the vocabulary gap between students of all backgrounds.
- Empower our staff to be reading role models.

HOW THE SESSIONS WILL RUN

Guided reading will take place for 10 minutes during three sessions per week in years 7-10.

Each form will read one book over two terms which is carefully selected for its literary merit; the academy's commitment to representing diversity through voice; and its links to the Hatton character values.



A typical session will follow the example below:

Time	Form Tutor:	Students:
1 minute	Ask students to summarise the pages read during the	Recall main points from the chapters read
	previous session.	in the previous session.
	Ask students to share responses with a partner before	Share their summary with a partner/
	choosing 2 or 3 students to share with the rest of the class.	whole class.
8 minutes	Model reading the first paragraph aloud to students.	Follow the lines being read with a ruler.
	Choose students to read aloud using one of the strategies	Carefully listen to the story in order to
	below.	make a prediction at the end of the
		session.
	Listen for the mispronunciation of words.	
		Read aloud if selected.
	Clarify any potential misunderstandings.	
	Direct students to the definition of tier two vocabulary (refer	
	to the PowerPoint slides)	
1 minute	Ask students to predict what will happen next.	Share prediction with a partner.
	The Form Tutor may choose to model an example prediction	Share prediction with whole class if
	or give clues regarding characters or plot.	selected.

Form tutors will read the first paragraph of their form time reader to the class to model pronunciation, pace, and tone.

Students will read together as a form using a range of the following approaches:

- Popcorn reading- students read the text aloud and then pick another student to read. The amount read can be agreed from the start e.g. a paragraph each. The form tutor will correct any misunderstandings/ mispronunciations.
- Students read a small section (one or two paragraphs) to each other in pairs and then summarise what they have read in one sentence. The form tutor should choose 2-3students to summarise before continuing to read the book as a form.

Tier Two vocabulary

Each chapter will have a glossary of words for students to refer to whilst reading.

Tutors- please ensure vocabulary is discussed and understood in the context of the story.

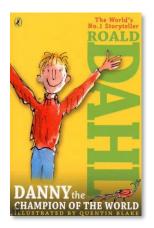
Post reading activities

As students will have two full terms to read their book, there will be time available at the end of the term for further activities which relate to character and the wider curriculum, such as

- Discussions and debates.
- Creative writing and visualisation tasks.
- DART activities.
- Recap tier two vocabulary.



YEAR 7



<u>Danny Champion of the World</u> Roald Dahl

A classic Roald Dahl title, a most touching story of a boy and his very special father. Danny and his father live in a caravan parked right next to the garage where his father works. Danny's father teaches him how to fix parts of a car, reads him bedtime stories and introduces him to the wonders of nature. One night, Danny discovers his father has a secret. He is a brilliant poacher and he is determined to outwit the local gamekeepers. How Danny helps his father carry out his most daring plan of all without being caught is a thrilling read and a triumph for father and son.

Hatton Character Qualities: Resilience, Courage, Determination, Team work

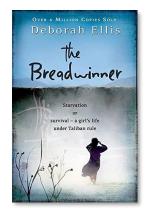
The Boy in the Tower Polly Ho-Yen

From the seventeenth floor of the tower block where he lives with his mother, Ade watches as the buildings fall around him. The Bluchers - a strange and terrible kind of plant - are taking over the city, and everyone is being forced to evacuate, but his mother is refusing to leave her room. And so Ade watches alone as the city slowly empties, and the Bluchers creep ever closer...

BOY
IN THE
TOWER

Rolly Ho-Yeu

Hatton Character Qualities: Responsibility Citizenship Social intelligence, Openmindedness



The Breadwinner Deborah Ellis

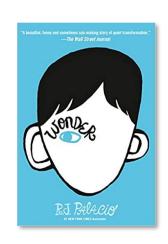
A compelling and engrossing story about a girl living in war-torn Afghanistan under Taliban rule. Parvana must disguise herself as a boy to save her mother and sisters from starvation. Every day, it is a fight for survival.

Very remarkable and highly topical. The horrors of life under the Taliban are balanced by loyalty, courage and hope.

Hatton Character Qualities: Determination, Verbal confidence, Leadership, Creativity, Courage

Wonder R.J. Palacio

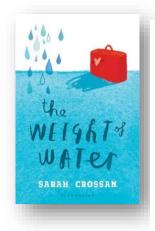
My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things like eating ice cream and playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? Wonder is a funny, frank, astonishingly moving debut to read in one sitting, pass on to others, and remember long after the final page.



Hatton Character Qualities: Resilience, Empathy, Courage, Self-regulation.



YEAR 8



The Weight of Water

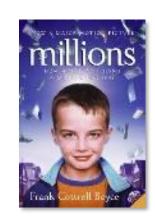
Sarah Crossan

The Weight of Water is a startlingly original piece of fiction written in verse; most simply a brilliant coming of age story. First love, friendship and quiet courage combine in this beautiful story that will leave you sad, happy and wanting more from this fantastic new voice in young people's fiction. It tackles the alienation experienced by many young immigrants. Moving, unsentimental and utterly page-turning, we meet and share the experiences of a remarkable 12 year old girl who shows us how quiet courage prevails.

Hatton Character Qualities: Resilience, Open mindedness, Commitment, Determination, Courage

Millions Frank Cottrell Boyce

When a bag stuffed full of money falls out of a train and into their camp, Damian and Anthony are suddenly rich. Very, very rich, to be precise. But, there is a problem. They only have a few days in which to spend the money. When the Euro arrives, it'll be worthless. A thrilling story about the real value of money but Millions is more than an adventure as the boys have recently lost their mother and their search for happiness is tinged with the sadness that, however much money they have, they'll never be able bring her back.



Hatton Character Qualities: Empathy, Responsibility, Curiosity, Citizenship



Anne Frank: The Diary of a Young Girl

In July 1942, 13 year old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, on 4th August 1944, they were all betrayed by someone, arrested by the SS and sent to various concentration camps, both in Germany and Poland

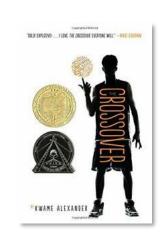
Hatton Character Qualities: Courage, Empathy, Social intelligence, Determination.

The Crossover

Kwame Alexander

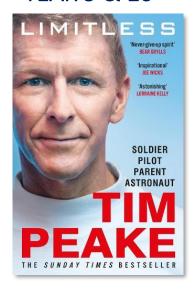
12-year-old Josh and his twin Jordan have basketball in their blood. They're kings of the court, star players for their school team. Their father used to be a champion player and they each want nothing more than to follow in his footsteps. Both on and off the court, there is conflict and hardship which will test Josh's bond with his brother. In this heartfelt novel in verse, the boys find that life doesn't come with a play-book and it's not all about winning.

Hatton Character Qualities: Determination, Creativity, Team work, Leadership





YEAR 9 & 10



Limitless

Tim Peake

In *Limitless*, the nation's favourite astronaut, Tim Peake, shares his inspiring life story from military duty in Northern Ireland and Afghanistan to the European Space Agency and the infinite cosmos.

Limitless also charts Peake's surprising road to becoming an astronaut, from a shy and unassuming boy from Chichester who had a passion for flight, to a young British Army officer, Apache helicopter pilot, flight instructor and test pilot who served around the world. Peake's extensive eighteen-year career in the army included the command of a platoon of soldiers in Northern Ireland during the Troubles, deployment in Bosnia, and flying multiple

high-risk sorties as a test pilot, including operations in Afghanistan. After he was selected by the European Space agency from over 8000 candidates, Peake undertook six years of training to be an astronaut, tested physically, psychologically, emotionally and intellectually - from learning Russian language in St. Petersburg to coping with the darkness and claustrophobia of living for days in caves in Sardinia and under the ocean off the United States.

Hatton Character Qualities: Resilience, self-regulation, determination, open-mindedness, courage, curiosity, commitment, verbal confidence, responsibility, team-work, social intelligence, leadership.

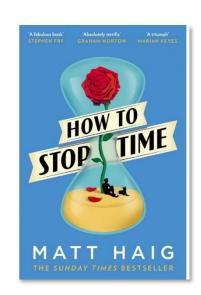
How to Stop Time

Matt Haig

How to Stop Time is a wild and bittersweet story about losing and finding yourself, about the certainty of change and about the lifetimes it can take to really learn how to live.

A British author who blurs the lines between genres, blending fantasy, myth and science fiction to create some of the most inventive and enduringly popular contemporary fiction.

Always changing his identity to stay alive, Tom has the perfect cover - working as a history teacher at a London comprehensive. Here he can teach the kids about wars and witch hunts as if he'd never witnessed them first-hand. He can try to tame the past that is fast catching up with him. The only thing Tom must not do is fall in love.



Character values: Resilience, self-regulation, determination, open-mindedness, courage, curiosity, creativity, responsibility, empathy, citizenship





ROTA Y7 & 8

	Autumn (terms 1 and 2)	Winter (terms 3 and 4)	Summer (terms 5 and 6)
7	Book	Book	Book
R1-2	Danny Champion	Wonder	The Breadwinner
R3-4	Boy in the Tower	Danny	Wonder
R5-6	The Breadwinner	Воу	Danny
R7-8	Wonder	The Breadwinner	Boy
8	Book	Book	Book
R1-2	Weight of Water	The Diary of Anne Frank	The Crossover
R3-4	Millions	The Crossover	The Diary of Anne Frank
R5-6	The Diary of Anne frank	Weight of Water	Millions
R7-8	The Crossover	Millions	Weight of Water





ROTA YEAR 9 & 10

	Terms 1-3	Terms 4-6
9	Book	Book
R1-8	Tim Peake: Limitless	How To Stop Time
10	Book	Book
R1-8	How to Stop Time	Tim Peake: Limitless







GUIDED READING SESSIONS 2022/23

Year 7	Year 8	Year 9	Year 10
Guided Reading	Guided Reading	Guided Reading	Guided Reading
		Guided Reading	Guided Reading
Cuidad Baadina	Cuided Deedine	Cuided Deedine	Cuided Deadine
Guided Reading	Guided Reading	Guided Reading	Guided Reading
Guided Reading	Guided Reading		
	Guided Reading Guided Reading	Guided Reading Guided Reading Guided Reading	Guided Reading Guided Reading Guided Reading Guided Reading Guided Reading Guided Reading Guided Reading